

CERTIFICATE COURSE IN NATURE & WILDLIFE PHOTOGRAPHY

COLLEGE OF FORESTRY - NAVSARI AGRICULTURAL UNIVERSITY - NAVSARI



KEY FEATURES :

- Knowing your camera • Art of making images, covering all the popular genre
- Practical training & field assignments • Post-processing techniques • Year end Exhibition

FACULTIES : Mr. Nevil Zaveri, with Dr. Aadil Kazi, Mr. Ghanshyam Savani and Dr. Suredrasinh Gohil

ELIGIBILITY : Photography enthusiast of 18+ years • Preference to NAU staff, students & alumni

COURSE DURATION : One year from Jan. 2022, Every Saturday 3 to 5 pm

FEES : Rs. 25,000/- Rs. 20,000/- for bonafied student Rs. 15,000/- for NAU student

CLASS STRENGTH : 10

LAST DATE for Form Submission : 19th Dec

LAST DATE for Fees Payment : 25th Dec

RESULT ANNOUNCEMENT : 20th Dec

COURSE COMMENCES FROM* : 01st Jan '22

* course shall be conducted as per Govt. issued Covid guidelines

CONTACT & QUERIES : 02637-282143 m. 94263 24841- 94287 60888- 99789 70073- 99241 91325

Admission Form @ <https://shorturl.at/bjxAL>

Mentor's Work @ www.nevilzaveri.com

Certificate Course
in
Nature & Wildlife Photography





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Preamble

Photography is more about the art of seeing and presenting, rather than mere documenting a moment in time. Great photographs are made, not just taken. It is very well said - *a good photograph is worth thousand words*. With a view to enhance the skill of the students of Navsari Agricultural University, College of Forestry started a Certificate Course in Nature and Wildlife Photography in 2013. The course was initially designed for the students of agriculture and allied sciences to promote environment conservation initiatives through photography. Though photography is art of painting with light, many genres are so intrinsically connected with fundamental developments of human life and it has considerably enhancing values through various forms of photography. The core intent of this course is to offer an ample platform for the person who can explore both the necessity to quench the inner thirst for creativity as a hobbyist or an enthusiast. It would also be opportune to look forward to as a professional career in the various genres of photography. This course also aims at enriching and enhancing the efficacy of the quality and skills in photo documentation and photo journalism of research, education and extension in various disciplines. Nature and wildlife is the focal interest of the course.

Objectives

1. To empower agriculture manpower to organize better photographic documentation of their fields of discipline for classroom presentations and other records.
2. To create opportunities to work in the field of nature and wildlife photo-journalism and to earn by preparing photo-assignments for renowned nature and wildlife photo magazines and books.
3. To promote and inculcate the values of art in the age of science, technology and mass media.

With above objectives, the course was started looking to the future perspectives for the students of NAU considering them as the main stakeholders; however, over a very short span, the realization of expansion of the course to students of all the faculties, for general public and all those who are keen to conserve environment and wildlife ensued.

Course design

In this course, we have preferred to have all the multimedia lessons, discussions and critique on a large LCD display for precise understanding of light, colors and contrast. Students are guided not only for nature and wildlife photography, but in all other popular genre so that they can gain confidence and work in any given field. The course is designed in three parts:

1. Understanding the camera – to capture the ideal light and a perfect moment
2. The art of seeing and making of images
3. Post-processing to enhance visual impact and some practical applications

After every class, the students get exposure in the flora and fauna rich NAU campus to experiment, practice and help them in case of any difficulty. We also arrange field trip to let the students practically do some thematic work and sharpen their skills and/or catch up with the missed lessons. The best part is critiques, where the students are insisted to upload their weekly work on the Flickr site, so that we can browse their work and read the critique and discussion on the page of the course at Flickr.

Course curriculum

The content of the course is prepared in such a way that in each session half time is devoted to theory and half on practical. In practical, students are either given opportunity to apply learnt lessons on field or are given hands on experience on computer for post processing. The detail course content is as below.

Unit	Theory	Practical	
		On camera	On computer
01	Photography: History, Importance and Types. Digital vs Film Technology	Holding Camera and Care to take	Windows Browser. Monitor Calibration. Understanding Photo Editing. Software and Installation

02	Knowing Camera, Various Types and Usage. Studying How Camera Works and Max benefits we can have with Technology. Deciding factors to choose right Camera	Understanding Camera Menu, Basic buttons and Settings. PS: Open-Close-Rotate and Save	Understanding File Formats and choosing appropriate one
03	Various Lenses and their Use. Various recording Media and Filters. Other optional Accessories like filters, tripods, cards, etc.	Controlling Light with EV	Crop and Align Horizon
04	Study about the right Exposure	Controlling Light with Shutter Speed Aperture and ISO	Adjusting Light and Colours
05	Understanding White Balance	In-field Training on composition	Studying importance of Composition
06	Studying Program/Auto, Aperture, Shutter-Speed and Manual Modes	Controlling DOF and Speed	Resizing and Bordering Images
07	Significance of ISO, Correct Focus and suitable White Balance	Using right ISO in various conditions	Selection Tools
08	Project on Outdoor Field Shooting	Shooting Flowers, trees and other steady things. Shooting Insects, birds Wildlife and moving objects.	Using Layers and Writing Texts.
09	Understanding Metering Modes. Understanding Focus and Drive Modes	Using right ISO in various conditions	Dodging and Burning Techniques
10	Using RAW format	Bracketing and other apt on-field-tricks	RAW conversion
11	Project on Product Photography	Using Flash and additional artificial Lights.	Sharpening and Blurring.
12	Understanding Colour. Theory and Elements of Monochrome Photography	On Camera Toning	Making Monochrome Images

Course Benefits

As it is designed as weekly classes based course, people from all walks of professions can opt for it and can avail the benefits such as

- Authorizes students with University approved certificate
- Creates opportunities for Self-employment
- Creates opportunities to work as photographers for channels and public media
- Satisfies hobby for living life with an aesthetic perspective
- Endows with an insight to look the surrounding world with close up eyes
- Recreates and relaxes in monotonous and hustling way of day-to-day life-style

Facilities

- An air conditioned class Room
- Multimedia lessons
- A Well-equipped laboratory- studio with flash lights for indoor photo-work facilities
- A computer laboratory for post processing
- The course provides the DSLR camera for learning; only at the time of the session.
- Photo cybrary
- Floral-faunal diversity of the campus for practice
- Tripods and other required accessories



Eligibility

Any photography enthusiast who has at least completed matriculation and is above 18 years is eligible for the course. We do give preference in selection to the applicant who has a little experience in photography, who is really passionate about photography and to the ones who are genuinely interested in sharpening their skills through this course. NAU staff, students and alumni are given preference over others if found compatible.

Intake of Seats

The university invites admission for 10 students every year. Applicants are scrutinized on the basis of their interest, experience and their primary photography work.

Course duration and timings

- One year, From January to December
- A Session of two hours on every Saturday afternoon.
- 42 to 45 Sessions
- 3 outdoor Field trips for practical training and thematic work

We insist one year duration for the course to let the students have enough time to understand, experiment, practice and grow with time.

Fee Structure

The fee is inclusive of all the classroom sessions and outdoor practicals in NAU, computer laboratory, education material and other educational tools to be used during the course.

No	Category	Fees in INR
1	Photography enthusiast	25000
2	Bonafied Student of school/college/university	20000
3	NAU student	15000

Field Visits

We take the students out in the university campus to experiment, practice and help the students in case of any difficulty in understanding the practical application of handling the camera and other important photography components.

Field Trips

We arrange field-trips at some forest and nearby places to let the students do some practical and thematic assignment work to sharpen their skills. The expenditure of the field-trips is on a sharing basis among the group members of the trip. Outdoor field trips are conducted for practical training and thematic work and this thematic work is considered as assignment and it is graded in overall result of the course.

Critique

This is the best and most noteworthy learning part of the course. The students are insisted to upload their 5 images a week on Flickr, a photography site so that we can keep the track of their progress; make continuous assessment, encourage and guide them when necessary.

One can browse students' work on www.flickr.com/photos/nauphotos/

We insist that the students attend all the sessions, work on the given assignments and upload their work for critique to get maximum benefits. On the website of Flickr, one can clearly see the progress of the students who are sincere with class attendance and homework or fieldwork. The students find here joy of learning in a positive environment consisting of likeminded people. The lifelong passion that one develops out of this course is valuable.

Evaluation

Regular evaluation of individual student is carried out during the whole year and the final result is graded based on four criteria:

1	Regular photo upload on NAU Flickr account	25 Marks
2	Assignments during field trips	25 Marks
3	Written examination	25 Marks
4	Post processing examination	25 Marks

The passing standard is fifty percent in each category of evaluation. The student securing 90 and above marks is awarded *Outstanding* grade, 80 to 90 marks as *Excellent*, 70 to 79 marks as *Very Good*, 60 to 69 as *Good* and 50 to 59 as *Satisfactory* grade. The top three student of the batch are awarded Gold, Silver and Bronze medals.

Past students

As this is a weekend based course and functional since 2013, people from all walks of profession have taken part. One can devote two hours a week and learn photography through this course. We have had almost all kinds of students aging from 18 to 68 happily learning photography as a hobby, passion or profession. The background of student is of least importance in photography; however, to learn who can be a part of this course, the past students' professions are enlisted.

- Architect
- Art teacher
- Bank Officer
- Biotechnology professional
- BPO
- Businessman
- Chartered Accountant
- Civil Engineer
- Computer Engineer
- Dean
- Dentist
- Farmer
- Film Producer/Director
- Forest Officer
- HR professional
- Instrument Engineer
- Journalist
- Mechanical Engineer
- Medical Practitioner
- Medical Representative
- Pharmaceutical Distributor
- Pharmacist
- Police Officer
- Professor
- Retired Professor
- Scientist
- School Teacher
- Student
- Tourism Entrepreneur
- Veterinarian

Faculties

Course Guide

Mr. Nevil Zaveri, *a renowned photographer*

He is a gifted photographer well known for his work reflecting artistic touch. He is a rare artist who inspires many a photographer with his unique vision that captures life in its own color, rhythm and motion so effortlessly that we have before us only live moments of life and yet we don't feel a bit of interference or intrusion of the artist in the frames. He is an ideal teacher who makes his students learn to read images within the frame and off the frame as well. He is technically so mindful and aesthetically so heartfelt that his teaching becomes a joyful learning. Mr. Nevil Zaveri has earned awards, worked as visiting faculty for photography workshops, served as a member of jury at photo contests and his work is published in many national and international books and magazines.



Mr. Nevil Zaveri's work can be browsed on www.nevilzaveri.com

Course Director

Dr. Aadil Kazi
Assistant Professor and Head
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Navsari

Course Coordinators

Mr. Ghanshyam Savani
Associate Professor
Department of Basic Sciences
ASPEE College of Horticulture
Navsari Agricultural University
Navsari

Dr. Surendrasinh Gohil
Assistant Professor
Department of English
N. M. College of Agriculture
Navsari Agricultural University
Navsari

Passing Out Exhibition

At the end of the course, an exhibition is organized to promote students' selected best work that they carry out during the course along with some well known photographer's work invited in the year-end passing out exhibition every year. This exhibition is a platform for the students to learn the ABC of organizing the exhibition for their future work as well.

Every year photographs of a guest photographer of national or international repute are invited. The photographs of such prominent guest photographer are displayed at the beginning in the exhibition and the photographs of the students are exhibited along with them. This gives university an opportunity to recognize and acknowledge the finest photographers of deferent genre and the visitors also get a chance to see the world-class images of such renowned photographer. The students' selected photographs are truly considered as well presented as those are put along with such great photographers' images.

No	Date of Exhibition	Guest Photographer	Genre
1	17 to 19 Aug 2013	Mr. Nevil Zaveri	Fine art Photographer
2	18 to 20 July 2014	Dr. Jayesh Joshi	Wildlife Photographer
3	31 July to 2 Aug 2015	Mr. Ganesh Shankar	Fine art and wildlife Photographer
4	29 to 31 July 2016	Ms. Arti Kumar Rao	Photojournalist
5	28 to 30 July 2017	Mr. Vineet Vohra	Street Photographer
6	2 to 5 June 2018	Mr. Ghanshyam Savani	Fine art Photographer
7	8 to 11 June 2019	Mr. Nirvair Singh Rai	Freelance Photographer, Filmmaker, Curator
8	20 to 22 March 2021	Shri Ashvin Mehta	Contemporary and Abstract Photographer

Certificate Conferment Ceremony

The students are awarded Certificates with Grades on the basis of continuous assessment of regular uploads, assignments and tests. The certificate may provide an added advantage for the students in their future professional career.

Exhibition 2013





Exhibition 2014





Exhibition 2015





Exhibition 2016





ફોટોગ્રાફી એ સંવેદનાનો વિષય છે : આર. સી. પટેલ

નવસારી કૃષિ યુનિવર્સિટી ખાતે ફોટોગ્રાફી અંગેના કોષના સર્ટીફિકેટનું વિતરણ કરાવું



નવસારી, તા. ૨૯ ફોટોગ્રાફી કરવી એ સહેલી બાબત નથી. પરંતુ ફોટોગ્રાફી દિવ અને સંવેદના સાથે શિખવી જરૂરી છે. ફોટોગ્રાફી જેને આજના જમાનામાં બહુ જ અલગભા છે. ફોટોગ્રાફી શિખવી જે જેને જશો ત્યાં તરી જશો, ફોટોગ્રાફીને લગતી આવત નવસારી કૃષિ યુનિવર્સિટી ખાતે નેચરલ અને વાઈલ્ડલાઈફ ફોટોગ્રાફી કોર્સના સર્ટીફિકેટ વિતરણ વેબાએ ગુજરાત વિધાનસભાના મુખ્ય ઉપદેશક આર. સી. પટેલે ઉપસ્થિત ફોટોગ્રાફીના વિદ્યાર્થીઓને સંબોધતા જણાવ્યા હતા.

દેશની કૃષિ યુનિવર્સિટીઓમાં ફોટોગ્રાફી શિખવવાનો કોર્સ શરૂ કરવાની પહેલ કરવા બદલ નવસારી કૃષિ યુનિવર્સિટીના સંચાલકોને અભિનંદન આપતાં તેમણે ફોટોગ્રાફી પ્રત્યે પોતાનો રસ વ્યક્ત કરવા સાથે તેમના અનુભવો વર્ણવતાં જણાવ્યું હતું કે જલબલ્બોર તાલુકાનાં કંકરાડ, સુલતાનપુરમાં આવતો વિદેશી પક્ષીઓની ફોટોગ્રાફી કરવાની ખૂબ સુંદર તક મળી શકે તેમ છે.

આ પ્રસંગે કોરે સ્ટ્રી કોલેજના મહા અધ્યાપક અને આ કોર્સ શરૂ કરવાની જહેમત ઠાકાનવાર ડો.એન.એલ. પરમારે આ કોર્સ સંભાળનાર ડો.રાવણી, ડો. કાજ તથા સુરેન્દ્ર મોહિલની કામગીરીને ચિરંજીવી જણાવ્યું હતું કે આ વ્યોકોએ પોતાની ફરજ ઉપરાંતની જવાબદારી સ્વીકારી આ કોર્સનો પ્રારંભ કરાવ્યો છે. તેમની કામગીરીની આજે નવસારી કૃષિ યુનિવર્સિટી આ પ્રકારનો કોર્સ શરૂ કરનાર પ્રથમ યુનિવર્સિટી બની છે. તેમની મહેનત થકી મને શ્રેય મળ્યો છે.

કૃષિ યુનિવર્સિટીના નાયબ વિસ્તરણ અધિકારી એવા ધનશ્યામ પટેલે જણાવ્યું હતું કે ફોટોગ્રાફી જોવા પછી કૃષિ શિક્ષણની વ્યાખ્યા બદલવાનું મન વાચ દુષ્કામની તમામ સંસ્કૃતિનું ઝોડણ કૃષિ સાથે છે. ઉલ્કાને કોઈ શિખાડા કે ભાષા નથી. ફોટોગ્રાફરે રસ જ્યોતા અને પૂન રાખવી જરૂરી છે. જાણીતા ફોટોગ્રાફર અને અનેક આંતરરાષ્ટ્રીય એવોર્ડ વિજેતા વડોદરાના સુરેશ પારે પે જણાવ્યું હતું કે ફોટોગ્રાફીએ વિચારોને વ્યક્ત કરવાની કળા છે. ફોટોગ્રાફર બનવાની વ્યવહાર વ્યક્તિમાં સંવેદનશીલતા હોવી જોઈએ. ફોટો ક્લિક કરો ત્યારે ફોટોગ્રાફર તેની સંવેદના ડિલક કરે છે. વ્યક્તિના છવનમ આનંદ આપતી સૌથી સહેલી કળા ફોટોગ્રાફી

હોવાનું શબ્દની સીમા પુર્ણ થાય ત્યારે ફોટોગ્રાફરની ભાષા શરૂ થાય છે. તેનું જણાવ્યું હતું. આ પ્રસંગે ફોટોગ્રાફી કોર્સ પુર્ણ કરનાર વિદ્યાર્થીઓની સર્ટીફિકેટ તથા નેશનલ ફોટો કોર્સ પુર્ણ કરનાર ડો. નિખીલ ગાંધી સહિતનાએ પોતાના અનુભવો વર્ણવ્યા હતા. કોર્સ કોર્સનું સંચાલન આદીબ કાફરિને ડ્યુ હતું. અધ્યારવિધિ ડો.શ્રીવાસ્તવે કરી હતી.

રાષ્ટ્રીય ફોટોગ્રાફી સ્પર્ધાના વિજેતા
 પ્રથમ વિજેતા સુરેશ પારેખ, દ્વિતીય વિજેતા મોહન, તૃતીય સુરેશ મોહન તુલની શાહ, ઈશીપત્રીની ગોસ્વામી, ધનશ્યામ કબાર, પ્રતિક પ્રધાન અને ધિરુષ પટેલને અભ્યાસન ઇનામો અપાયા હતા. આ સ્પર્ધામાં ૨૫૬ જેટલી એન્ટ્રી આવી હતી.

Exhibition 2017





Exhibition 2018





Exhibition 2019

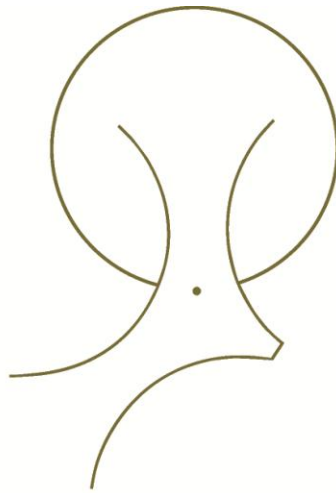




Exhibition 2020-21







...from sight to insight...

CCNWP

"Art arises when the secret vision of the artist and the manifestation of nature
agree to find new shapes."

KHLIL GIBRAN