



Certificate Course in  
Nature & Wildlife Photography

Batch 12

2025



Department of Wildlife Sciences  
College of Forestry  
Navsari Agricultural University  
Navsari 396 450 Gujarat

Certificate Course in Nature and Wildlife Photography (CCNWP) started in 2013. The course is for anyone interested to learn about photography.

Course is structured into 3 distinct parts

1. *Understanding the camera*, which involves learning essential concepts like adjusting settings, controlling focus, using various lenses and comprehending how the camera captures light. In simple terms, it's like getting to know your camera inside and out so that you can take better photos.
2. *The art of seeing and making of images*, the creative and artistic aspects of photography. It's not just about operating a camera but also about how you perceive the world around you and translate that into compelling images.
3. *Post-processing*, the visual impact involves the art of refining and improving photographs after they've been captured. It's a crucial step to make images visually appealing and suitable for specific purposes. In this process, various tools and techniques are used to bring out the full potential of a photograph.



Duration of course is one year from January to December 2025; the classes are conducted once in a week- every Saturday for 2 hours. Total 45 sessions and field trips.

Each session is of 2 hours: One hour in theory class, another is practical which is in the field or on computer.

Intake is 10 students each year.

Eligibility is above 18 years. Preference is given to those who have prior experience and interest in photography. The course is open to all walks of life, from diverse professional backgrounds and age groups.

Course Fee is INR 25,000 for all Photography Enthusiasts, and INR 20,000 for bona fide students of school, college or university.



The course offers ...

University approved Certificate  
In-depth understanding of photography techniques  
Opportunity for Self-expression  
Learning Critical Observation  
Developing Aesthetic Perspective  
Self-Employment Opportunities  
Relaxation and Peace



Amenities for the course...

Multimedia Lessons  
Laboratory-Studio  
Photo Cybrary  
Lush-green Campus  
Photo Accessories



Components of the Course are...

Regular Classes: Every Saturday for 2 hours

Flickr uploads: Students upload their weekly work to course's Flickr page to facilitate sharing of their images with peers and instructors. This process allows guidance and growth by enabling students to learn from one another.

Critique: By submitting five images per week, students actively engage with honing photography skills. This enables us to provide timely and relevant feedback. We can identify strengths and areas for improvement in each student's work.

Field Trips: Practical assignments are given during 3 days field trips, which serve to sharpen photography skills and apply what they've learned in the classroom.

Evaluation: We assess students on 4 modules, namely Regular Photo Upload on NAU Flickr Account, Assignments During Field Trips, Written Examination and Post-Processing Examination, each of 25 marks.

Certification: Student who secures 50% marks in all 4 modules receives Certificate.

Medals: Top 3 students of each batch are awarded gold, silver and bronze medals.

Passing Out Exhibition: The culmination of course is a grand event - an annual exhibition that not only celebrates students' outstanding work but also imparting platform to present their skills developed in a year.



## Course curriculum

Unit	Theory	Practical	
		On camera	On computer
01	Photography: History and Types. Digital vs Film	Holding Camera and Care to take	Browser. Monitor Calibration. Understanding Photo Editing. Software Installation
02	Knowing Camera, Types and Usage. How Camera Works and How to get max benefits. How to choose right Camera	Understanding Camera Menu, Basic buttons and Settings. PS: Open-Close-Rotate and Save	Understanding File Formats and choosing appropriate one
03	Various Lenses and their Use. Various recording Media and Filters. Other Accessories like filters, tripods, cards, etc.	Controlling Light with EV	Crop and Align Horizon
04	Study about the right Exposure	Controlling Light with Shutter Speed Aperture and ISO	Adjusting Light and Colors
05	Understanding White Balance	In-field Training on composition	Importance of Composition
06	Studying Program/Auto, Aperture, Shutter-Speed and Manual Modes	Controlling DOF and Speed	Resizing and Bordering Images
07	Significance of ISO, Correct Focus and White Balance	Using right ISO in various conditions	Selection Tools
08	Project on Outdoor Field Shooting	Shooting Flowers, trees and other steady objects. Shooting Insects, birds and moving objects.	Using Layers and Writing Texts.
09	Understanding Metering Modes, Focus and Drive Modes	Using right ISO in various conditions	Dodging and Burning Techniques
10	Using RAW format	Bracketing and other apt on-field-tricks	RAW conversion
11	Project on Product Photography	Using Flash and additional artificial Lights.	Sharpening and Blurring.
12	Understanding Colour. Theory and Elements of Monochrome Photography	On Camera Toning	Making Monochrome Images



## The Team

The course is conducted under the direct guidance and supervision of Mr. Nevil Zaveri, who is a prominent figure in the world of photography, known for his distinct artistic touch and exceptional teaching abilities. As a photographer, Mr. Zaveri stands out due to his unique artistic vision. His work seamlessly captures life's essence, preserving the colors, rhythms and movements.



His work is published in both national and international books, magazines, and calendars and his images have graced the cover pages of various publications. He has also been featured in interviews and photo stories, solidifying his status as a photographer of significance in the field. As an artist, his work has been showcased in various photography exhibitions, both solo and group. With an experience of 17 years in this field, he is one of the highly celebrated and decorated Photography Teacher.

The course receives administrative and functional support from Dr. Aadil Kazi, Dr. Minal Tandel and Dr. Hardik Shah, faculties of the university.



## Testimonials by the past students

Since 2013, this weekend-based photography course attracted students from various professional backgrounds. 148 students have been awarded certificates till 2024. Their thoughts are...

Throughout the course, I embarked on a mesmerizing journey, capturing the beauty of nature like never before. From mastering composition to understanding the nuances of wildlife behavior, this course enriched my skills and deepened my appreciation for the natural world. It was a transformative experience and I wholeheartedly recommend this course to all photography enthusiasts.

**Keyur Chaudhari**  
Software Engineer, Ahmedabad



જીવન માં પહેલીવાર કોઈ કોર્સ છોડવાનું મન નહિ થયું અને જ્યારે છેલ્લો દિવસ આવ્યો ત્યારે આંખો આંસૂ થી રેલમછેલ થઈ ગઈ.

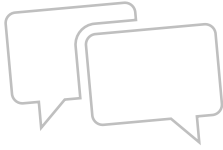
**Anand Patel**  
Insurance Consultant, Navsari

His course just changed my life.. Nevil sir taught us photography in such a spiritual way.. it's like meditation with your camera to find yourself having enough technical skills to freeze what you can see around.. This is a turn for me towards success in professional way as well as positive personal development..

**Bhavin Tandel**  
Pharmacist, Vadodra

When I came to know about this course of Nature and Wildlife Photography conducted by NAU in 2015, I was aged 58. I immediately enrolled for the course. I had a thrilling experience learning the various aspects of photography from our mentor Shri Nevil Zaveri. He is one of the teachers who have left a lasting impression on me of a dedicated teacher.

**Kamal Gandhi**  
Civil Engineer, Surat



Memories fade but photographs help us revive our moments. This course has given me an opportunity and knowledge to capture moments and make them precious. The knowledge and experience of Nevil sir has given me deep insight to understand and execute my photography with a msg attached always ...

**Dr. Amit Sethi**  
Dentist, Bharuch

No matter what; Nevil Sir definitely responds you back, in some time about any query! This is what makes him the best teacher.

**Mital Shethji**  
Navsari



આ અભ્યાસ દરિમયાન ફોટોગ્રાફી ના ટેકનિકલ અને વિવિધ ફોટોશૈલી ના એક એક પાઠ નો ઊંડાણ પૂર્વક નોલેજ અમે મેળવ્યું કે જેમાં F-STOPS થી લઈ SHUTTER SPEED ના ઉપયોગ અને એમાં ISO નો નીડર ઉપયોગ કરવાની હિંમત અને જ્ઞાન મળ્યું સાથે સાથે સમય પર સૂર્યપ્રકાશનો ઉપયોગ કરતા શીખવા મળ્યું.

રવિ દીવાલાળ  
તસ્વીરકાર, સુરત

Nevil Sir's selfless efforts, paying extraordinary attention to details, making sure that nothing to be overlooked and how to find deepest meaning, emotion and beauty out of just a simple click are unremarkable. You have a beautiful art of not capturing smiles but soul.

**Dr. Archana Vansdia**  
Radiologist, Navsari



I highly recommend Certificate Course in Nature & Wildlife Photography to anyone who is interested in learning more about photography or who wants to take their photography to the next level. It is a truly rewarding experience, and I am grateful for the opportunity to have been a part of it.

**Nikunj Mehta**  
Professional Photographer, Surat

Taking this course was my best decision. It was a journey from taking a still photograph to making art out of it. I learned what it takes to read photographs, hear them, and make my own stories through this beautiful form of art: photography.

**Himanshu Mahyavanshi**  
Photographer, Vyara

ફોટો ક્યારે કેવી રીતે કેવી ઓગલ થી કેટલું ઘેર્ય રાખી ને લેવું એ મને નેવિલ સર પાસેથી ટ્રેનિંગ લીધા પછી જ સમજમાં આવ્યું. ખરેખર ગુરૂ વિના જ્ઞાન અધૂરું જ છે. જો કોઈએ પણ સાચી ફોટોગ્રાફી શીખવી હોય તો ટ્રેનિંગ લેવી જ જોઈએ.

કિન્નુ પટેલ  
ખેડૂત, સુરત

The course indeed changed my perspective regarding nature and wildlife photography. As I was a newbie in the field of photography this course helped me along through many aspects. It indulged the true creativity in my photography skills.

**Kavya Shah**  
Forestrv Student, Surat



During the course learnt to how to focus the camera as well as aperture and most important factor light, ISO. I felt that only took a photograph is not enough but learnt here post-processing the images also which was also learned here only. Also visits different place for practical class in the field visit organized by the University at different place. I am lucky to get group of friends during the course.

**Mohammad Jat**  
Development Officer, Valsad





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